

KINO LORBER



SCRAPPER

A film by Charlotte Regan

Starring Harris Dickinson, Lola Campbell and Alin Uzun



2023 / United Kingdom / 84 minutes

Publicity Contacts:

Emma Myers

emma@fusion-entertainment.com

Kate Patterson

kpatterson@kinolorber.com

Distribution Contact:

Maxwell Wolkin

mwolkin@kinolorber.com

LOGLINE

Georgie, a dreamy 12-year-old girl, lives happily alone in her London flat, filling it with magic. Suddenly, her estranged father turns up and forces her to confront reality.

SYNOPSIS

This vibrant and inventive father-daughter comedy follows Georgie (Lola Campbell), a resourceful 12-year-old girl who secretly lives alone in a working class suburb of London following the death of her mother, filling their flat with her own special kind of magic. She makes money stealing bikes with her best friend Ali (Alin Uzun) and keeps the social workers off her back by pretending to live with an uncle. Out of nowhere, her estranged father Jason (Harris Dickinson) arrives and forces her to confront reality. Uninterested in this sudden new parental figure, Georgie is stubbornly resistant to his efforts. As they adjust to their new circumstances, Georgie and Jason find that they both still have a lot of growing up to do. Winner of the World Cinema Grand Jury Prize at the Sundance Film Festival, *Scrapper* is full of spirit, humor, and formal inventiveness that sets it apart from much of British working-class cinema. Dickinson and remarkable newcomer Campbell imbue irresistible charm into this dreamy and frequently hilarious story of two emotionally tangled people: a grieving kid thrust into adulthood and a father in over his head.

ABOUT THE PRODUCTION OF SCRAPPER

Charlotte Regan was 15 when she started shooting no-budget music promos for rapper mates in Islington, north London. Back then, she had no interest in becoming a director. “I wanted to be in the music industry, but I wasn’t cool enough to rap,” she remembers laughing. Since then, she’s made over 200 music videos. In 2016, her debut short ‘Standby’ premiered at the Toronto Film Festival, then went on to win a prize at Sundance, and to be nominated for a BAFTA. Regan followed up ‘Standby’ with ‘Fry-Up’ and ‘Dodgy Dave’, both nominated at a number of festivals including Sundance and Berlin, and in 2020, was selected as a Screen “Star of Tomorrow”.

When she did finally get round to thinking about a feature debut, Regan knew that she wanted to make a different kind of film about working class Britain – one that reflected the truth of her childhood. “I wanted it to be joyful and funny. I’ve seen films about working class lives where the characters get one minute of happiness in the whole film, where no one is funny, everyone’s miserable. But that wasn’t my experience.”

Spending part of her childhood living with her gran in a north London tower block, Regan remembers it like a playground or a holiday camp. “Hanging out with your mates on the same street every day is magic. Everyone looked out for each other. I wanted that working class community feeling, grannies sitting on balconies drinking cups of tea and watching the kids.”

Regan met producer Theo Barrowclough in 2017, when he was looking for talented young filmmakers for a short film fund he ran as part of DMC, the film company co-founded by Michael Fassbender in 2011 to promote new voices in cinema. “At the time Michael was working with Steve McQueen and Andrea Arnold. He said to us: ‘It’s on you to find the next Steve, the next Andrea.’ That’s what the shorts were about.”

Regan and Barrowclough made two shorts together in quick succession over the summer of 2018, ‘My Boy’ and ‘Oats and Barley’. When Regan received funding from the low-budget film initiative iFeatures, they decided to make a feature together. Regan spent the next year writing three drafts of what became *Scrapper*.

In the summer of 2019, the BFI and BBC Film came on board for development. Regan and Barrowclough worked closely with executive producer Eva Yates, who has since been appointed director BBC Film. “Eva has been a supporter of Charlotte from the very beginning,” says Barrowclough. “She was an amazing defender and protector. Farhana Bhula, who is now at Film4, was vital too. She had great notes.”

Scrapper is the story of 12-year-old Georgie, who is secretly living on her own after the death of her mum. The idea of writing a story about a child grieving came to Regan after her own experience of grief, losing family members over the past three years. Scrolling through YouTube she kept coming across videos of kids talking about the loss of their parents. “They just had such a beautiful outlook on it. They were so in the moment. I think we adults could improve ourselves by trying to be a bit more like kids during those moments.”

Regan conceived the plot almost like a coming-of-age story in reverse. At the beginning of the film, Georgie is trying her best to be an adult, convincing anyone who’ll listen that she’s doing okay. “She almost acts like an old lady,” observes Barrowclough. “She knows exactly what laundry liquid to use, how to clean this or that. Then, over the course of the film, she allows herself to be a vulnerable child again.”

In January 2020, the film project was greenlit, and went into pre-production. Then COVID pandemic hit, shutting down the film industry. Regan spent lockdown rewriting the film “As a producer that was quite unnerving,” remembers Barrowclough. “But it’s a testament to Charlotte, the way she pushes herself as a writer.”

In early 2021, confident they could shoot that summer, Regan and Barrowclough began casting to find a non-professional actor to play Georgie. They knew it was a big ask for a first-time actor, who would be in every scene of the film and would have to learn a script’s worth of lines.

The pair collaborated with casting director Shaheen Baig (STARRED UP, LADY MACBETH, CALM WITH HORSES, ALI & AVA, CONTROL) who worked remotely to begin with via self-tapes. With her team, Baig cast the net wide, approaching

schools, youth clubs and sports clubs, “When casting first time actors and young people you have to search far and wide. We were in the middle of a global pandemic, so it meant a huge amount of the groundwork had to be done remotely, using social media. From the first tapes I look for humor and individuality, just great characters.”

For Regan, the casting had to be authentic. “It would have felt strange not to reach out to those communities to find our Georgie. It would be like saying: ‘We’re going to nick all your culture and find someone else to play it.’” Besides, she likes working with kids who haven’t filmed before. “They find everything magic and that rubs off on everyone else.”

In March 2021, a self-tape arrived from 10-year-old Lola Campbell (she had just turned 11 when filming started). Regan says she knew instantly that there was something special about Lola. “We’d asked everyone to talk about their interests on the tapes. In her tape, Lola was chatting about how she and her mum were addicted to Home Bargains. From the moment I saw her, I felt that she was the one.” Baig agreed, “Lola just had a spark from the get-go. Her tape made us all laugh talking about her shopping addictions, so she stayed firmly in our minds and stood out.”

But, when Lola arrived in London for a casting session, she was nervous. Not wanting to give up, Regan and Barrowclough spent the next three months driving out to Lola’s family home in Hertfordshire every Wednesday afternoon. “We’d sit in her kitchen and get to know her, slowly build trust,” Barrowclough explains. “There was a lot of me doing bad improv acting.” Still, one week before filming, they were still not 100% certain it would work out, he adds. “Lola was still very nervous. We could see the flashes of brilliance, but it was very much in the balance.”

The turning point came when Harris Dickinson – her on screen dad – arrived on set for a week of rehearsals. “You could really see the difference,” explains Regan. “Lola had so much respect for Harris. Like: ‘He’s cool. He’s gonna to help me and he’s gonna protect me.’ So the two of them became a real team.”

Dickinson is the 25-year-old actor nominated for an Independent Spirit Award for Best Male Lead for the coming out drama *Beach Rats*. Regan had worked

with him on her 2019 short 'Oats & Barley'. In *Scrapper* he plays Georgie's dad Jason, who she hasn't seen since she was a baby.

After a long search for a location, the production team found Limes Farm estate near Epping Forest, where they painted a row of houses in pastel colors for Georgie's block. "To be honest, I was nervous about it going into the shoot," remembers Barrowclough. "Film crews can be a nuisance, even if you try really hard to be attentive. You have to shoot at night, and you get in the way. But everyone was really kind and accommodating." Regan nods. "It's such a warm community. They were proper lovely. A lot of the kids that are kind of in the background are kids from the estate."

Directing her first film, Regan surrounded herself with friends and regular collaborators. Director of Photography Molly Manning Walker is a friend. Regan has known Elena Muntoni, the production designer, since school - she was someone who understood the London that Charlotte grew up in. "It was like a little family on the shoot," says Regan.

Throughout the process, Regan says she was inspired by the optimism and energy of kids. "I really wanted to capture that childlike innocence and magic." Slowly, she began to introduce visual flourishes and quirks into the film: talking spiders and characters addressing the camera. "We wanted to try and push *Scrapper* to feel very un-British in some ways," says Barrowclough. "For me, all of those elements are very Charlotte. That's her shining through. She's very funny and a bit eccentric. When I look at the film I think: there's only one person that could have made this film and that's Charlotte Regan."

FILMMAKER BIOGRAPHIES

CHARLOTTE REGAN | DIRECTOR/WRITER

Charlotte Regan is a filmmaker from London who grew up making low budget music promos for local rappers and has created over 200 to date. Her first short film, *STANDBY* premiered at TIFF and went on to be nominated for a BAFTA and win a Sundance Award. Her second short *FRY-UP* screened at BFI LFF, Sundance and Berlinale, and her third short *DODGY DAVE* played at TIFF and BFI LFF. Charlotte's first feature *SCRAPPER*, opening this summer, was developed with BBC Film/BFI and with DMC Film producing. She is a Sundance Ignite Fellow, a BFI Future Film and New Talent award winner and was named as a 2020 Screen International Star of Tomorrow.

THEO BARROWCLOUGH | PRODUCER

Theo Barrowclough most recently produced Charlotte Regan's feature debut *SCRAPPER*, with the support of BBC Film and BFI. He was also Co-Producer on *THE KITCHEN*, for Netflix, which was directed by Kibwe Tavares and written by Daniel Kaluuya. Prior to that, he served as Associate Producer on *CALM WITH HORSES*, backed by Film4 and the IFB, which premiered at TIFF and was nominated for multiple BAFTAs. His latest short, *GOOD THANKS, YOU?* directed by Molly Manning-Walker was selected by Semaine de la Critique at Cannes. As part of his work at DMC, he is developing a diverse range of projects, including *DREADFUL NED*, written by Joe Murtagh for Michael Fassbender to star, and *GENTLE IN THE BONES*, written by Hayley Squires.

BILLY SNEDDON | EDITOR

After attaining a degree in Botany from Glasgow University, Billy decided plants just weren't interesting enough, and started a new career as an Editor. Billy started his Editing career working with comedians such as Eddie Izzard and Billy Connolly, so it was natural that he went on to become such a highly acclaimed comedy Editor working in both television and feature films. Billy's collaborations with Director Armando Iannucci on Oscar nominated *IN THE LOOP* and *THE THICK OF IT* led to his being nominated for Best Editing at the RTS awards. Billy has also been nominated for his work on *GREEN WING*. More recently Billy has cut much of the multi-E Emmy award winning HBO series *VEEP* and the hit Hulu comedy drama 'THE GREAT'. Billy's feature films also include *FOUR LIONS*, *GHOST STORIES*, and *STAN AND OLLIE*.

SHAHEEN BAIG | CASTING DIRECTOR

Shaheen formed her own company in 2002. Working across film and television Shaheen has cast award winning work with new and established directors. Film credits include debut features from Anton Corbijn, William Oldroyd, Aleem Khan, Francis Lee, Sally El Hosaini and Billie Piper. Established directors include Sean Durkin, Peter Strickland, Clio Barnard and Ben Wheatley.

Most recent film work includes AFTER LOVE, MOGUL MOWGLI, ALI & AVA, CALM WITH HORSES, EVERYBODY'S TALKING ABOUT JAMIE, Reggie Yates' feature directorial debut PIRATES and Oscar winning short film THE LONG GOODBYE.

In television, Shaheen has cast all six series of PEAKY BLINDERS and all series of I AM, the female led anthology series for CH4. As well as award winning dramas THREE GIRLS, BLACK MIRROR (CH4), MAN LIKE MOBEEN, THE VIRTUES, ADULT MATERIAL, THE THIRD DAY and forthcoming Marlon James original drama GET MILLIE BLACK for HBO/CH4.

Shaheen is a member of BAFTA, Academy of Motion Picture Arts and Sciences and the Casting Directors Guild of Great Britain & Ireland. A trustee for Open Door, a non-profit organization that helps young people access drama schools and co-founder of the Casting Certificate course with the National Film & Television School, she works to encourage and support a more inclusive industry.

MOLLY MANNING WALKER | DIRECTOR OF PHOTOGRAPHY

In 2019 Molly Manning Walker graduated from the NFTS with an MA in Cinematography. Her graduation film, NOVEMBER 1ST, took Bronze at the Student Academy awards and was long listed for a BAFTA. Her documentary graduation film - CITY OF CHILDREN, was Grierson nominated and played at many festivals including Vision Du Reel. Molly was nominated in cinematography for both films at Camerimage in 2019. As a DP, she works across formats including documentary, fiction and advertising. She has picked up both British arrows and Kinsale shark awards for her advertising work. In Spring 2021 Molly shot her debut TV Series, MOOD, written by Nicole Lecky and directed by Dawn Shadforth. Molly has continued to work in long form.

CAST BIOGRAPHIES

HARRIS DICKINSON | “JASON”

BAFTA-nominated British actor Harris Dickinson has received critical acclaim for his diverse film and television work since breaking out in Eliza Hittman’s 2017 Sundance hit BEACH RATS. He was nominated for the ‘Best Male Lead’ at the Independent Spirit Award and the ‘Breakthrough Actor’ at The Gotham Awards for his first screen role as ‘Frankie’. In 2022, Harris was selected as one of the five EE BAFTA Rising Star Nominees, the prestigious award that honors a performer who has shown outstanding talent on the big screen and captured the attention of the public and film industry.

Last year, Harris led Ruben Östlund’s Palme d’Or winning, Academy Award and BAFTA-nominated satirical comedy film TRIANGLE OF SADNESS, alongside Woody Harrelson and Charlbi Dean. This year, Harris will star alongside Zac Efron and Jeremy Allen White in Sean Durkin’s new film for A24, THE IRON CLAW.

Harris co-leads the British independent feature film SCRAPPER, which premiered at the Sundance Film Festival in January, earning unanimous critical praise, and winning the World Cinema Grand Jury Prize: Dramatic.

Harris recently wrapped on Steve McQueen’s highly anticipated Apple Original Film BLITZ, starring alongside Stephen Graham, Saoirse Ronan, Erin Kellyman and Kathy Burke.

On the small screen this autumn, Harris will also be seen starring alongside Emma Corrin and Clive Owen in the FX limited series MURDER AT THE END OF THE WORLD from The OA creators Brit Marling and Zal Batmangliij.

In 2022, Harris starred as ‘Chase Andrews’ in the film adaptation of Delia Owens bestselling novel, WHERE THE CROWDAD’S SING alongside Daisy Edgar-Jones. The script was written by Academy Award-nominated writer Lucy Alibar with Olivia Newman directing and Reese Witherspoon and Lauren Neustadter producing through their Hello Sunshine company. Harris also played ‘Dickie Attenborough’ in the Searchlight murder-mystery film, SEE HOW THEY RUN starring alongside Sam Rockwell, Saoirse Ronan, Adrien Brody, and Ruth Wilson.

In 2021, Harris had a starring role in Matthew Vaughn's THE KING'S MAN and Joanna Hogg's THE SOUVENIR: PART II, a sequel to THE SOUVENIR, alongside Honor Winton Byrne and Tilda Swinton. He was BIFA nominated in 2020 in the 'Best Supporting Actor' category for his role in Henry Blake's COUNTY LINES. Other film credits include MALEFICENT: MISTRESS OF EVIL opposite Angelina Jolie, Elle Fanning and Michelle Pfeiffer, Steve McLean's POSTCARDS FROM LONDON, which was the closing night film of the 2018 BFI Flare Festival, FOX's THE DARKEST MINDS opposite Amandla Stenberg and Xavier Dolan's MATTHIAS & MAXIME.

In 2018, Harris starred in the Simon Beaufoy created and Danny Boyle directed FX television series TRUST starring as "John Paul Getty III" opposite Donald Sutherland and Hilary Swank. In 2019, he lent his voice to the Netflix animated series THE DARK CRYSTAL: AGE OF RESISTANCE.

From an early age, Dickinson expressed a keen interest in both acting and filmmaking. He trained in theatre with Raw Academy and partook in the LAMDA examination program. At the age of 16, he won council funding to write and direct his first short film. His recent short '2003' premiered at The BFI London Film Festival in 2021. Harris is currently in development with his own feature film.

LOLA CAMPBELL | "GEORGIE"

Lola is making her acting debut in SCRAPPER.

ALIN UZUN | "ALI"

Alin is making their acting debut in SCRAPPER.

CREDITS

BFI AND BBC FILM PRESENTS
In Association with Great Point Media
A DMC Film Production

Written and Directed by
Charlotte Regan

Produced by
Theo Barrowclough

Executive Producer
Eva Yates

Executive Producer
Farhana Bhula

Executive Producers
Michael Fassbender
Conor McCaughan
Daniel Emmerson

Executive Producer
Jim Reeve

Director of Photography
Molly Manning Walker

Editors
Billy Sneddon
Matteo Bini

Production Designer
Elena Muntoni

Costume Designer
Oliver Cronk

Hair & Make-Up Designer

Nora Robertson

Co-Producer

Jennifer Monks

Associate Producer

Kareem Adeshina

Music By

Patrick Jonsson

Post Production Supervisor

Nadiya Luthra

Casting Director

Shaheen Baig

Laura Aikman

Asheq Akhtar

Freya Bell

Olivia Brady

Cary Crankson

Jessica Fostekew

Joshua Frater-Loughlin

Ayobami Oyesanwo

Ayokunle Oyesanwo

Ayooluwa Oyesanwo

Ambreen Razia

Aylin Tezel

Georgie - Lola Campbell

Ali - Alin Uzun

Mr Barrowclough - Cary Crankson

Emily - Carys Bowkett

Zeph - Ambreen Razia

Kunle - Ayokunle Oyesanwo

Bami - Ayobami Oyesanwo
Luwa - Ayooluwa Oyesanwo
Layla - Freya Bell
Sian - Jessica Fostekew
Youseff - Asheq Akhtar
Josh - Joshua Frater-Loughlin
Ali's Little Sisters - Aysa Uzun, Ezel Uzun

Nina - Aylin Tezel
Girl in the Street - Tejal Rathore
Vicky - Olivia Brady
Jason Harris Dickinson
Suited Bloke Matt Brewer
Young Jason Daniel Burt
Kaye Laura Aikman
Kid 1 Harry Sydes
Kid 2 Mitchell Brown
Kid 3 Ramison Bernardo

First Director Joe Starrs
Project Manager Anna Jurek
Gaffer Bill Rae Smith
Sound Designer Ben Baird
Colourist Simone Grattarola
1st Assistant Editor Tine Lykke Jensen
Music Supervisor Phil Canning

Casting Associates Jonny Boutwood, Michelle Giovanni
Development Casting Anna McAuley
Second Assistant Director Robert May
Third Assistant Director Zak Harney
Base Assistant Director Shona Cooper-Moxam
Floor Runner Morgan Coull
Additional First Assistant Director Zak Harney
Additional Third Assistant Director Margherita Catalani
First Assistant Directors (Dailies) Danny Stoker, Tom Wynbourne
Third Assistant Director (Dailies) Arthur Studholme

Script Supervisor Daniela Brandano

Script Editor Paul Fraser

Production Coordinator Rachel Kelly

Production Trainee Emily Radakovic

Runners Margherita Catalani, Harriett Crisfield-Magill, Callum McGowan, Beth Galey

1st Assistant Editors Matteo Fadda, Alex James-Aleh

Editorial Technician Rishi Pelham

Post Production Paperwork Caite Ni Ceileachair

Focus Puller Matt Choules

Second Assistant Camera Evangeline Perkins

Camera Trainees Louise Tse, Karolina Luksyte

DIT Josh Hughes

Grip Adam Hollin

Grip Assistants David Webster, Scott Bannerman

Steadicam Operators (Dailies) David Pulgarin, Rick Woollard, Grant Sandy-Phillips, Beaumont Pritchard-James

Steadicam Trainee (Dailies) Nessie Appleton-Smith

Librahead Technicians Josh Milne, Lester Plant

Stills Photographer Christopher Harris

Assistant Chief Lighting Technician/Best Boy Huw Garrat

Floor Electricians Kit Wood, Zoe Williams, David "Sedge" Sedgwick

Trainee Floor Electrician Jed Turner

Practical Electricians John O'Leary

Rigging Gaffer Christopher B Broomfield

Rigging Electrician John Letsinger

Lighting Desk Operator Ed Riley

Electricians (Dailies) Adam Buruncz, Yeh Htoo Love, Christopher Dumont, Jacob Campbell, Oli Flanagan, Jacob Hallett, Jed Turner

Riggers Lee Doran, Liam Doran, Andrew Thompson, Russell Hall

Tommy Bars Operators Jason Wells, Gus Fontaine

Cherry Picker Mark Chalk

Art Director Gemma Bailey

Standby Art Director Jimmy Van Twest

Film Forward Assistant Art Director Karen Lau

Set Director Hannah Backshall
Art Department Assistant Jade O'Connor
Prop Master Ross Symondson-Potter
Standby Props Jade Rache
Props Assistant Femi Omogbehin
Scenic Painters Christine Cave, Tiger Joffe, Amelia Hodgkinson
Art Department Assistants (Dailies) Grace Snellock, Sarah Fletcher, Sasha Hilton, Hara Spyrou, Tasneem Elnayal, Alfie Davis
Handyman Michael Barun
Animal Handlers Trevor Smith, Celso Robayo, Paul Cross, Ed Francis Cbuc
Construction Manager Phill Welch
Construction Supervisor Sam Jellyman
Construction Buyer Cheryl Martin
Set Carpenters Ben Irwin, Nathaniel Dinham, Victor Jakubczyk
Supervising Location Manager Ben O'Farell
Location Manager Chloe Misson
Unit Managers Mark Frosdick, Rohan Halley
Assistant Unit Manager Conor Taylor Brown
Location Trainee Ryan Buchschacher
Location Assistant (Dailies) Daniel Gomes
Production Sound Mixer Adam Fletcher AMPS
1st Assistant Sound Mike Shackleton
2nd Assistant Sound Sven Mattes
Sound Trainee (Dailies) Justin Dunlap

Costume Supervisor Leena Mistry
Costume Standby Amandine Garcia
Costume Trainees Sarah Iqbal-Butt
Costume Standby (Dailies) Eleanor Spray
Trainer Artist Orlando Zinovieff Gangbo
Hairstyles Keiron Lavine
Hair and Make Up Artist Francoise Herard
Hair and Make Up Trainee Shadeh Mehrinfar
Hair and Make Up Artist (Dailies) Chloe Maidment, Laura Goldsworthy, Christine Nicklin-Rivett, Aimee Joyce
Junior Hair and Make Up Artist (Dailies) Catherine Gibbons
Hair and Make Up Trainee (Dailies) Georgia Mead

GEORGIE Chaperone Ranjana Mitra
ALI Chaperone Andrew Ellard
GEORGIE STAND IN Chaperone Adele Saund
Chaperones (Dailies) Emma Janes, Jayney Mackie, Ollie Slee, Sophia Farley,
Carrie Bance, Jodie Skelton
Covid Supervisor Louisa Smith

Covid Coordinator Tashan Bahar
Covid Coordinator (Dailes) Amy-Louise Snelling
Unit Medic Loraine Pinder
Unit Medic (Daily) Alex Smith
Wellbeing and Safeguarding Facilitator Matt Longley
Stunt Coordinator Jim Dowdall
Stunt Double Lucy Fowl
Wire Rig Supervisor Bob Schofield
Security Supervisor Frank Macaulay
Accountants Silver Levene LLP, Paresh Shah
Production Accountant Nick Mann
Assistant Production Accountant Joshua Moses
Minibus Drivers Gregory Sommers, Terry Gisbourne, Suresh Mistry, Ronnie Gill,
Steve Rust

Picture Post Facility Dirty Looks
Head of Digital Intermediate Tom Balkwill
Digital Intermediate Producer Sarah Morowa
Postproduction Coordinator David Lale
Digital Intermediate Operators Lauren De Rigny, Joe Fisher
Flame Artist Andriy Toloshny

Colour Grading Facility Time Based Arts
Colour Assistants Max Ferguson-Hook, Sharn Talbott
Colour Grading Producer Sean Ewins
Colour Grading Executive Producer Dan Kreeger

Audio Postproduction: Aquarium Studios, London
Assistant Sound Editor Archie Lamont
Dialogue Editor Jack Wensley

FX Editors JamieMcPhee Alexej Mungersdorff

Foley Mixer Rob Price

Foley Artists Jason Swanscott Ruth Sullivan

Foley Editor Trevor Swanscott

ADR Mixer Jack Morgan

Re-Recording Mixer Ben Baird

Audio Post Producer Pam Thompson

Visual Effects: Atomic Arts

VFX Executive Produce Clwyd Edwards

VFX Supervisors Justin Cornish, Brooke Lyndon-Stanford

Onset Supervisor Chris Holmes

VFX Producers Roshni Maranat, Chandra Mouley Atray

VFX Production Reena Durgule

VFX Leads Eswar Babu Kolla, Sushant Ghate, Reyffer Sousa

Roto Artists Pravin Gaikwad, Vikas Ghungase, Dipeeka Rewale

3D Artists Rohit Modak, Darshan Jogale

Bg Prep Artists Sachin D.Dalvi, Vishal Nikam, Saurabh Gawade

VFX Editor Luis Gomez

Main and End Titles by The Morrison Studio

EPK Intermission Film

Publicist Zoe Flower

Supporting Artist Casting The Casting Collective, Sally King Casting

Insurance Provided by Tysers, Paul Hillier

Camera Equipment Provided by One Stop

Lighting Equipment Provided by Pilot Lighting

Radio Hire Provided by Audiolink

Catering Provided by Jones & Sons, LuLu's Catering (Dailies), Malcolm Ryan Studio (Dailies)

Production Base provided by Limes Farm Infant School and Nursery

Camera Van Provided by Focus on Hire

Facilities Provided by Top Facilities

Medical Equipment Provided by Greenline Medical Services

Covid Testing Provided by Cignpost, On Set Solutions

Animals Provided by AZ Animals Limited, Animal Works

Postproduction Editing Facilities Provided by Post Box Ltd, Gravity Media

Postproduction Script Provided by Elstree Script Services

Disability Material Provided by Engine House

Flute Claire Wickes

Clarinet & Bass Clarinet Charys Green

Bass Clarinet Scott Lygate

French Horn Corinne Bailey

Euphonium & Trombone Matt Lewis

Flugelhorn Dan Newell

Percussion Paul Clarvis

Music Contractors Hilary Skewes & Jenny Plant

Agent to Composer Chantelle Woodnutt, Air-Edel Associates

Recording Engineer Nick Taylor

Assistant Recording Engineer James Pinfield-Wells

Recorded at The Pool Studios, London

Studio Manager Lottie Field

Mixing Engineer Justin Moshkevich

Mixed at Igloo Studios, Los Angeles

“Turn The Page”

Performed by The Streets

Written by Michael Skinner

Licensed courtesy of Warner Music UK Ltd

Published by Universal Music Publishing PGM Ltd

“17” © 2011

Performed by Youth Lagoon

Written by Trevor Powers

Courtesy of Fat Possum Records Ltd

Published by Domino Music Publishing Ltd

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Production Executive Emma Kayee

Development Executive Sammy Wong

BFI

Production Manager Iris Cohen

Head of Production Finance Ian Kirk
Director of Legal and Business Affairs Clare Coulter

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Nurcan Uzun • Ben Wheatley • Francis Mildmay White • Jonny
Williams • Caroline Wilson

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The Residents of Limes Farm
West Ham FC

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